

slow Oscillation

mf *pp* *f* *pp* *fp*

mf *pp* *fp*

mp *f* *pp* *fp*

pp *fp*

f *fp*

f

f

0 gliss. *pp* *f* *fpp*

0 gliss. *pp* *f* *fpp*

1 gliss. 5 *pp* *f* *fpp*

1 gliss. *pp* *fpp* *fpp*

pp *f* *mf* *mp*

pp *f*

mp *pp* *fpp*

swept across front (upwards) 1.v. *p* *mf*

Xylophone, Wooden mallets *p*

p

arco sul tasto *pp* *mf*

arco sul tasto *pp* *mf*

arco *ppp* *mf* *p* *pp* *mf*

arco *ppp* *mf* *p* *pp* *mf*

arco *pp* *mf*

arco *pp* *mf*

arco *pp* *mf*

arco *pp* *mf*

arco *pp* *mf*

arco *mf*

arco *mf*

mf

mf

Picc. *p* *port.* *fp*
 Fl. I *pp* *p* *port.* *fp*
 Fl. II *pp* *fp*
 Ob. I *p* *f*
 Ob. II *p* *f*
 Cl. I *pp* *mf* *slow Oscillation* *p* *f* *fp*
 Cl. II *p* *mf* *slow Oscillation* *p* *fp*
 Bsn. I *f*
 Bsn. II *f*
 Hn. I / III *fp*
 Hn. II / IV *fp*
 Picc. Tpt. I *mp* *cresc.*
 Perc. I *fp* *mf* *p*
 Perc. III *sfz* *p* *mf*
 Cel. *p* *mf*
 Vla. I *mf* *pp* *pp*
 Vla. II *mf* *p* *mf* *col legno battuto*
 Vla. *gettato* *ord.* *p* *mf*
 Vc. *gettato* *ord.* *p* *mf*
 Db. *ff*

Picc. *pp* *f* *fp* *slow Oscillation*
 Fl. I *pp* *f* *fp* *slow Oscillation*
 Fl. II *fp* *slow Oscillation*
 Ob. I *mp* *f* *mp*
 Ob. II *p* *f* *mp*
 C. A. *fp* *slow Oscillation*
 Cl. I *f* *fp*
 Cl. II *f* *fp*
 Cl. III *f* *fp*
 Bsn. I/II *f* *fp*
 Cbsn. *f* *fp*
 Ha. I/III *fppp*
 Ha. II/IV *fppp*
 Picc. Tpt. I *f* *p* *mp* *senza sord.*
 Tbn. I/II/III *f*
 Tba. *f*
 Perc. I *p* *mf* *p* *sweeped across front (upwards) Lv*
 Perc. III *mf*
 Cel. *mf*
 Vin I *mf* *pp* *mf* *pp*
 Vin II *p* *f* *mf* *pp* *col legno* *battuto*
 Vla. *gettato* *gliss.* *pizz.* *f*
 Vc. *gettato* *gliss.* *pizz.* *f*
 Db. *fff*